

THE SCROLL UNROLLS



FIRST ISRAEL MAIL ART SHOW
JANCO-DADA MUSEUM, EIN-HOD



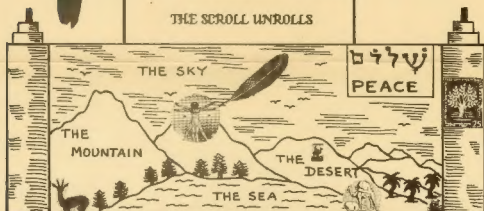
In 1983, the Dadaist Marcel Janco left a major collection of his work to found a museum, located in the artists' village of Ein-Hod on a hillside overlooking the Mediterranean Sea. He lived just long enough to see the museum established and to witness the reenactment there this spring of Dada performances from the Cabaret Voltaire (1916). A month later, in April 1984, Marcel Janco died. O-seh shalom.



NOW, the MAIL ART NETWORK HAS BEEN INVITED TO CREATE A MUSEUM SPECTACULAR - AROUND, IN, AND THROUGH THE JANCO-DADA MUSEUM. YOU ARE CORDIALLY INVITED TO PARTICIPATE IN THE

FIRST ISRAEL MAIL ART SHOW

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DEADLINE: JUNE 1, 1985
(for entries)



David Cole, Curator
The Scroll Unrolls
P.O. Box 51
Hof-Hacarmel 30890
Ein-Hod, ISRAEL

SHOW OPENS: JULY 1985

All work (POSTCARDS, POSTAGE STAMPS, ENVELOPES, SCROLLS, BOOKS & BOOK OBJECTS, AND ENVIRONMENTAL ASSEMBLAGES) will be exhibited, catalogued, documented, and archived permanently at the Janco-Dada Museum. All participants will receive documentation.

Performances related to postal-dada are welcomed either in person, on audio or video cassette, or as scores for Israeli performers; however, no travel expenses are available.

Inquiries concerning environmental or performance pieces should be directed to: David Cole, 19 Grace Court, Brooklyn, New York 11201 U.S.A. prior to February 1, 1985.

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dada post age



dada post age

THE SKY THE MOUNTAIN

THE SCROLL UNROLLS

THE DESERT THE SEA

body!
joyana light,
dada